Each essay is worth 30% of the paper mark: Art and culture

(a) In Arab capitals and cities, you see statues and portraits in their squares, to commemorate the valuable contribution (politically, socially or culturally) of the subject. Choose one from any Arab country and discuss its background/history for why it has been created. Candidates can choose one of the symbolic statues or Portrait to talk about his/her life, work or positive/negative influence on Culture, Art or Political Affairs:

- Yehya al Dardarek
- Unknown soldier
- Arab Kings Or Presidents
- Athlete, Art, and Political Figures
- Any other national emblem/s

Talaat Harb, Saad Zaghloul, Sayed Darwish, Omar Mokhtar, Rafiq Hariri, Al-Asad, Sadam Hussein, Qadaffi etc...

(b) Candidates can mention any Arab play of a historical or social theme, and comment accordingly as required by the question. Plays from Egypt, Kuwait, The Sudan, Jordan and United Arab Emirates or similar are accepted.